| Name: Shannon Wright | | | Grading Quarter: | Week Beginn 8/14 | = = | |
|-------------------------|--------|--|--|---|--|--|
| School Year: 2023-2024 | | | Subject: ELA 12 | | | |
| Monday | Notes: | Objective: Lesson Overview: | | | Academic Standards: | |
| Tuesday | Notes: | Canterbury Tales Lesson Overview: | | the introduction of the | Academic Standards: 1-12.RL.1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain. | |
| Wednesday | Notes: | Lesson Overview: -direct instruction o -what is a personal -difference between -brainstorming prod | ideas and choosing an effe n statement narrative and montage str cess for both e a structure, read an artic | ucture | Academic Standards: 11-12.W.3 Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences | |
| Thursday | Notes: | logical sequence ar beginning their roug Lesson Overview: -students will compl draft during work tin | nd transitional phrases by figh drafts ete an outline for their writine | e and ensure they are using a lling out an outline before ng in class and begin a rough ure (montage and narrative) | Academic Standards: 11-12.W.3 Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences | |

| | Notes: | Objective: Students will edit and revise their writing by identifying grammatical | Academic |
|--------|-----------------|---|----------------------|
| | | errors as well as errors in the progression of their ideas | Standards: |
| | | | 11-12.W.3 Write |
| | | | narratives to |
| Friday | Lesson Overviev | Lesson Overview: | develop real or |
| | | Lesson overview. | imagined |
| | بين مينا الت | -we will review revising and editing and look at example essays | experiences or |
| | | -students will see what it means to make ordinary events "extraordinary" for a | events using |
| | | personal statement and jazz up their own understanding of their personal event | effective technique, |
| | | | well-chosen details, |
| | | | and well-structured |
| | | | event sequences |